# National Heritage Fellowships





"Eagle of the Dawn" weaving by Anna Brown Ehlers Photo by John Hyde

On the cover: "Urartu to Armenia" by Norik Astvatsaturov Photo by Troyd Geist, North Dakota Council on the Arts

### NATIONAL ENDOWMENT FOR THE ARTS

# National Heritage Fellowships



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ast year we presented the 2016 NEA National Heritage Fellows with a special medal in anticipation of the 35th Anniversary. Ornamental ironwork found in Charleston, South Carolina, and Osage Nation ribbonwork were two craft traditions celebrated in 1982, the inaugural year of the NEA National Heritage Fellowships. Joined together, these traditions represent legacies of perpetuation, distinction, and extraordinary commitment to cultural heritage. We will continue the tradition of awarding these medals to new Heritage Fellows, acknowledging the passion and knowledge of cultural traditions passed down through the generations.

Georgeann Robinson (1917-1985), citizen of the Osage Nation, received the NEA National Heritage Fellowship for her intricate ribbonwork stitched by needlepoint onto clothing worn by Osage people for the In-Lon-schka dances and other important social gatherings. Her granddaughter, Lisa Powell, continues this tradition from her home in Eudora, Kansas. With her daughter, Jami Powell, Lisa designed and delicately balanced the traditional red, blue, and yellow ribbon motif that drapes over each Fellow and joins together with the medal.

Philip Simmons (1912-2009), master blacksmith and ironwork designer, received the NEA National Heritage Fellowship for his ornamental ironwork. His distinctive wrought-iron gates, fences, balconies, and free-standing sculptures still grace many of the homes, gardens, and businesses in Charleston, South Carolina, and the surrounding areas, adding to the city's unique visual and cultural aesthetic. His nephew, Carlton Simmons, apprenticed with his uncle from age 13 and continues to work in the same workshop on the grounds of the former residence and now museum home of Philip Simmons (which also houses the Philip Simmons Foundation and Gift Shop). Carlton designed the award medal in a signature heart motif, skillfully representing the passion and beating drive that illuminates each NEA National Heritage Fellow and the dedication they have to their lives' work.

We would like to thank the artisans who created this special award and say congratulations to the 2017 NEA National Heritage Fellows.



### 2016 NEA National Heritage Fellows

Standing: NEA Chairman Jane Chu, Bryan Akipa, Michael Vlahovich, Joseph Pierre "Big Chief Monk" Boudreaux, Bounxeung Synanonh, NEA Folk & Traditional Arts Director Clifford Murphy; seated: Billy McComiskey, Clarissa Rizal, Leona Waddell, Theresa Secord, Artemio Posadas Photo by Tom Pich



### THE WHITE HOUSE

#### WASHINGTON

September 14, 2017

Melania and I send our greetings and congratulations to the 2017 National Endowment for the Arts National Heritage Fellows.

The United States is home to a diverse array of artists, musicians, performers, and craftsmen who represent the very best in their fields. Through innovative techniques, extraordinary talent, and masterful precision, they enrich our country and develop each new generation's appreciation for America's unique heritage.

We commend this year's Fellows for their impressive achievements and we share our many thanks for their cultivation of the arts in communities across America and around the world.

Again, congratulations to this year's honorees. We hope you have a memorable event.



### Message from the Chairman



When we think of artists, we think of individuals with intense creativity and talent, who possess the ability to communicate beyond the linear use of everyday conversation. Our NEA National Heritage Fellows have all these characteristics, but they also go deeper. Their artwork expresses not only their own creative voice and vision, but the voice of their communities.

We know how powerful an act this is. Through their work, NEA National Heritage Fellows connect communities with their heritage, strengthening a shared identity and preserving their culture's distinct spirit, soul, and values. They build bridges between different communities, as we learn about and celebrate the customs of our neighbors. And by apprenticing and teaching younger artists, our Heritage Fellows forge connections between previous, current, and future generations, ensuring cultural traditions will continue unbroken.

We can see these generational bonds at work within this year's class of Fellows. The artistic genius of *bomba* and *plena* musician Modesto Cepeda was cultivated by his parents, Caridad Brenes Caballero and Rafael Cepeda Atiles, who was a 1983 NEA National Heritage Fellow. Anna Brown Ehlers apprenticed under master weaver and 1986 NEA National Heritage Fellow Jennie Thlunaut. And for 35 years, Phil Wiggins performed with John Cephas, who received a Heritage Fellowship in 1989. Our 2017 Fellows have continued this cycle of teaching, mentoring, and apprenticing, ensuring the art forms they practice will continue to shape and enrich this nation for generations to come.

As we toast the NEA's 35th class of NEA National Heritage Fellows, let us thank them for keeping the traditions of the past vibrant and strong. Let us thank them for enriching our present with creativity and beauty, and for giving us a better understanding of the many cultures that call this nation home. And let us thank them for promising us a future equally steeped in meaning and connection.

Jane Chu

Chairman, National Endowment for the Arts

### **Message from the Director**

Some traditions are truly ancient, maintained in their place of origin over millennia. Yet others are dislodged from their place of birth by unspeakable acts, only to find a new home in the safety of a distant land. And still others, despite their relative newness, articulate the polyphonic heritage of so many Americans who trace their ancestry to multiple cultures, continents, and creeds.

More than anything, the American experience tells the tale of cultural neighbors who have been engaged in a dance with one another for generations.

Anna Brown Ehlers weaves sacred Tlingit patterns into stunning blankets, using natural fibers and dyes that both incorporate and mirror the vibrant colors of the Alaskan landscape. Her blankets tell a story, provide warmth, and provide a spiritual connection to ancient religious practices.

Norik Astvatsaturov's delicately hand-hammered metalwork uses centuries-old techniques to emboss ancient Armenian imagery from the earliest Christian church. These stories and images, like the tools Norik carried in his back pocket from Azerbaijan to North Dakota, are portable, providing spiritual connection and forging memories of the old country into new surroundings.

The slack-key sounds of Cyril Pahinui reveals indigenous Hawaiian melodies performed on Iberian-born instruments. The *bomba y plena* of Modesto Cepeda embodies a synthesis of the many Afro-Caribbean cultures that arrived on Puerto Rico's shores in the 16th century. Both traditions and island cultures have exerted a profound influence on the sounds of North America.

The buck dancing of Thomas Maupin and the Piedmont blues of Phil Wiggins reveal centuries of cultural exchange between Anglo and African-American communities of the rural South. The repertoire of accordionist Dwight Lamb shows the intermingling of Anglo old-time with old-time tunes of Denmark. And the *conjunto* of Eva Ybarra displays the mixing of Mexican *ranchera* music with the songs and instruments of Eastern European immigrants to the Texas-Mexico border.

The connections and exchanges between cultures may not always be known to us, but with someone like Ella Jenkins, we have a trusted guide from childhood to introduce us to the stories and songs that echo along the roads and alleyways of our remarkable neighbors.

Congratulations to the 2017 National Heritage Fellows, and thank you for your tireless commitment to excellence and understanding.

Clifford R. Murphy, PhD

Director, Folk & Traditional Arts, National Endowment for the Arts



Photo by Edwin Remsb

# **Norik Astvatsaturov**

ARMENIAN REPOUSSÉ METAL ARTIST

Wahpeton, ND



"All people seek to hold onto their past and embrace their future. I also find myself going further within myself to create what I feel, not what I think. I go to my dark basement, play Armenian music, and it comes. I cry and feel the inspiration of the ancient. Creation truly is to be felt. I want people to 'feel' through my art."

– Norik Astvatsaturov

orik Astvatsaturov's work is ancient in its origins yet current in its voice. He is an Armenian repoussé artist who, using a hammer and simple nail punches, works both sides of metal sheets (copper, bronze, brass, German silver, sometimes gold) and uses semi-precious stones like amethyst, turquoise, garnet, topaz, and carnelian as insets to create ornate works of art. Cultural items like jewelry boxes and icons made by Astvatsaturov are used by the Armenian diaspora to maintain their ethnic identity and remember their turbulent history.

Astvatsaturov's father, Ygishe, lived in the area of Zangezur, Armenia, and moved to Baku, Azerbaijan, after the Russian Revolution of 1917. This is when the family name was "Russified" from the Armenian "Astvatsaturyan," meaning "God-given," to Astvatsaturov to deflect ethnic and religious persecution. Astvatsaturov was born in 1947. As a young man, he apprenticed to an elderly Armenian artisan named Goga. Astvatsaturov stated, "He taught me old techniques...to create depth, volume, and detail.... Each kind of metal has its own properties, elasticity, and feel."

Soon, Astvatsaturov obtained a full-time job in metal repoussé in Baku where he supported his family solely with commercial work from 1970-1988. Yet, the traditional art he created that reflected Armenian culture and religion had to be hidden from prying eyes for fear of persecution. According to custom and tradition, he made such decorative metal items as crosses to pray for health, covers protecting family Bibles, and jewelry boxes for marriages.

In the late 1980s and early 1990s, the Soviet Union collapsed and simmering ethnic and religious tensions rose to the surface. "Pogroms" ensued against Christian Armenians by the predominant Muslim Azerbaijanis that echoed the Armenian Genocide of 1915. Astvatsaturov and his family fled and eventually found a home in Wahpeton, North Dakota, in 1992. While they were forced to leave most of their possessions behind, Astvatsaturov brought with him his hammer and nail punches. He said, "A good artist is one who can carry all the tools he needs in his pocket."

To support his family, Astvatsaturov worked as a machinist in Wahpeton while also continuing his art—this time freely and openly making items cherished by the Armenian diaspora in the United States. Astvatsaturov's work is known not only for extraordinary technique with simple tools but for the meaning and feeling he infuses into his art. He said, "Technique without meaning is lifeless."

Since arriving in the U.S., Astvatsaturov has worked tirelessly to teach and share his traditional art and its message with Americans and the Armenian diaspora regionally and nationally. He has taught, given workshops, presented at folk festivals, exhibited regionally and nationally, and is a recipient of fellowships from the North Dakota Council on the Arts, the Fund for Folk Culture, and the Bush Foundation.

Bio written by Troyd Geist, North Dakota Council on the Arts

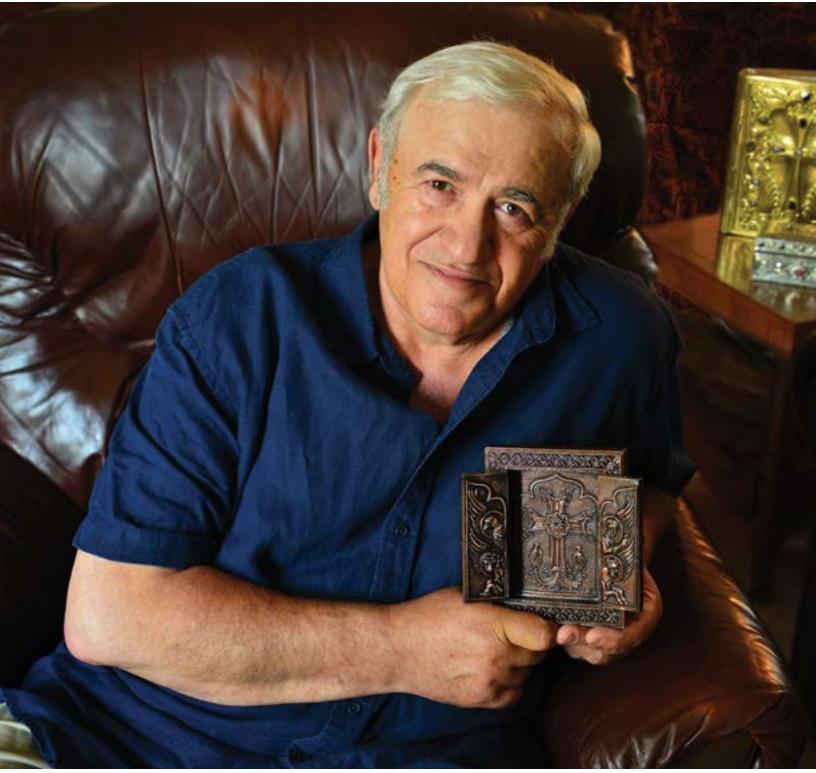


Photo by Tom Pich

# **Anna Brown Ehlers**

**CHILKAT WEAVER** 

Juneau, AK



"When I was a child on the first Fourth of July parade after Alaska became a state, I was four years old, and I remember my uncle was wearing a Chilkat blanket in the parade and I saw how beautiful it was and was like, I want to make that."

– Anna Brown Ehlers

nna Brown Ehlers is Tlingit from the Yéil (Raven) moiety, Gaanaxteidí clan of the famed Whalehouse. She was born and raised in Juneau, and her parents' ancestral home is Klukwan. Ehlers grew up watching her grandmothers—Mary Betts and Marie Peters—do beadwork and skin sewing, and she apprenticed under master weaver and 1986 NEA National Heritage Fellow Jennie Thlunaut, a close friend of her grandmother Mary.

For the past 35 years, Ehlers has specialized in Chilkat weaving, an ancient art form indigenous to the Native people of Southeast Alaska. Throughout history, Chilkat blankets have been cherished as a sign of wealth, status, and social standing. Many ancient and modern Chilkat weavings depict the stories and histories of clans, and some are considered clan at.óowu—sacred objects that are imbued with ancestors' spirits. Chilkat blankets are danced at secular events today and Chilkat at.óowu are brought out at ceremonies to invoke the spirits of the ancestors. While a number of her blankets are sold to museums and collectors, Ehlers prefers for her blankets to be used and danced in Tlingit ceremonies, and she often works out arrangements with clan members to purchase her blankets.

Chilkat weaving is one of the most complex weaving styles in the world. For her materials, Ehlers collects goat hides from hunters, then washes, dries, and fluffs the downy wool. Cedar bark is collected in the spring and processed into paper-thin layers. She makes the warp by spinning together two strips of wool and two strips of cedar bark on her thigh. The warp is suspended from a simple crossbeam loom, at which time the finger weaving can begin. The preparation of the warp alone takes about four months for one full-size blanket.

One of the most significant challenges in Chilkat weaving is the use of curved shapes found in Northwest Coast formline design, which are very complex and difficult to execute. One full-size blanket can take a year or longer to complete. Ehlers maintains the cultural historic tradition of her art form while introducing innovations, such as the incorporation of 24-karat gold wire, her hallmark. Her most recent innovation is the use of silk in the handspun warp and silk as the weft yarn.

Since 1984, Ehlers has taught more than 300 people the art of Chilkat weaving in classroom settings, at universities, and at heritage centers. She also has mentored dozens of apprentices in her home. She is one of a few weavers who has helped to revitalize this unique art form, which was once endangered.

She has received numerous awards, including a 2001 First Peoples Fund Community Spirit Award, a 2006 inaugural year United States Artist Award, a 2006 Alaska Governor's Award for the Native Arts, a 2008 Best of Show at Sealaska Heritage Institute's Juried Art Show and Competition, and a 2009 Rasmuson Foundation Individual Artist Award.

Bio provided by Sealaska Heritage Institute.



Photo by Hulleah Tsinhnahjinnie (Seminole/Muskogee/Dine)

# **Modesto Cepeda**

BOMBA AND PLENA MUSICIAN

San Juan, PR



"La Bomba para mi es un compromisa de vida. Al cual, yo he le dedicado toda mi vida, y me ha dado un sentido para vivir con felicidad y alegría."

"Bomba is for me a life-long commitment. It is what I have dedicated all of my life to, and it has given me a feeling to live with happiness and joy."

– Modesto Cepeda

odesto Cepeda is a leading advocate, performer, and grand maestro of two of the most important folkloric dance, drumming, and singing traditions of Puerto Rican cultural heritage: *bomba* and *plena*.

Cepeda has energetically passed on his knowledge and passion of these art forms to his children, grandchildren, and a broad community of enthusiasts both in Puerto Rico and the continental United States.

Bomba originated from the playing of barrel-drums on Saturday nights, Sundays, and holidays by enslaved Africans on the plantations of the coastal areas of Puerto Rico in the early Spanish colonial period of the 17th century. It was a music of communal expression, survival, relief from misery, celebration, and resistance, and it is still a vital part of Puerto Rican daily life and cultural identity. Plena—sometimes referred to as the "sung newspaper"—developed near the beginning of the 20th century. It is also a percussion-based dancing and singing tradition that involves the playing of the *pandereta*, a round hand-held drum struck with the palm.

Born in 1938 in San Juan, Puerto Rico, into a family that for generations has practiced and promulgated bomba and plena, Cepeda learned these expressive arts from two of the most revered practitioners on the island: his parents, doña Caridad Brenes Caballero and don Rafael Cepeda Atiles, a 1983 NEA National Heritage Fellow. Adding to his folkloric training, in the '70s and '80s Cepeda majored in education at Puerto Rico Junior College, Metropolitan University, and the University of Puerto Rico. He taught for many years in elementary schools, Head Start, and teacher training programs, incorporating bomba and plena into the curriculum. In 1976, Cepeda was the first artist in the island to establish a bomba and plena school for children and adults. He also gave workshops to other folkloric groups locally and in the U.S., and directed his children's bomba and plena troupe El Grupo Cimiento Puertorriqueño, which has performed throughout the island, the U.S., and Europe. In recognition for his labor of teaching generations of students from all social sectors of Puerto Rico and for his excellence in keeping bomba and plena alive and relevant, he has received two honorary doctoral degrees from universities in Puerto Rico, among other accolades.

Over the course of his career, Cepeda has played professionally with various groups; produced six recordings; organized countless festivals, performances, and public *bombazos*; and performed at governmental events. In 2011 in San Juan, a new heritage center and school opened, named in his honor—El Centro Cultural de Bomba y Plena Dr. Modesto Cepeda. At this school Cepeda continues, along with his daughters, to teach.

Bio written by Loretta Collins Klobah, University of Puerto Rico



Photo by Frank Elías

# **Ella Jenkins**

CHILDREN'S FOLK SINGER AND MUSICIAN

Chicago, Illinois



"Children always have their own games and songs, and they seemed to be very intrigued by the songs that I grew up with. So I felt, why not share that with them? I see children in my neighborhood, and they know some of the songs that I grew up with and some that I created myself, like 'Miss Mary Mack.' There's a playlot right across the street from me, and I always like to see what the children are doing. Children know when you like them right away."

- Ella Jenkins

hrough more than 50 years of groundbreaking efforts, Ella Jenkins, aptly nicknamed the "First Lady of Children's Music," laid the groundwork for the field of children's music and inspired generations of children's music leaders who have followed in her footsteps.

Jenkins was born to an African-American working class family in St. Louis, Missouri, on August 6, 1924. Her family moved to Chicago and Jenkins grew up on the city's South Side, moving frequently to get to a more "uptown" neighborhood. Her family and neighborhood life provided the basis of her musical education—each move allowed Jenkins to experience the rhythms, rhymes, and games in each new neighborhood, which could be different even if only a few blocks apart. She was fascinated by her Uncle Flood, who played the harmonica, and alongside him she would tease out rhythms on oatmeal boxes, wastebaskets, and cooking pots. "I was naturally rhythmic," she stated, "and would try to copy my uncle's sounds by whistling. But my mother did not like it, saying good women and young girls did not whistle." Yet it was her mother who took her to the music store to purchase her first harmonica. Her brother taught her songs he learned at summer camps.

After graduating college in San Francisco, Jenkins returned to Chicago and worked in community centers and for the YWCA where she began to create songs for children. Performing on the streets led to an appearance in 1956 on the early children's television program *Totem Club*, on WTTW Channel 11, which led to *This is Rhythm*, her own full segment on the show. Odetta and Big Bill Broonzy made guest appearances. Since then she has been a self-employed full-time musician, traveling the world to share her music with children and to learn from them their own cultural songs and stories.

Jenkins' work draws on African-American call and response singing—she cites Cab Calloway as an early influence. Her re-popularization of game songs from her youth like "Miss Mary Mack" and "One Potato, Two Potato" couples basic chants and movement rescued from the folklore of American play, game songs, and ring chants. Her original songs, like "Stop and Go" and "Play Your Instruments," are direct results of her absorption of those traditions.

Her first recording, *Call and Response*, released in 1957 on Moses Asch's Folkways Records (now Smithsonian Folkways Recordings) has never been out of print and remains a bestseller. Her discography currently lists 40 releases. In 1990 Jenkins received the Pioneer in Early Television Citation from the National Museum of American History. She is also the recipient of lifetime achievement awards from the American Society of Composers, Authors, and Publishers (1999) and the National Academy of Recording Arts and Sciences (2004). In 2009 she received a United States Artists Fellowship. Jenkins is one of only 12 persons to be recognized as a Legacy Honoree of the Smithsonian Center for Folklife & Cultural Heritage.

Bio written by Susan Dickson, Illinois Arts Council Agency



Photo by Alison Green

# **Thomas Maupin**

**OLD-TIME BUCKDANCER** 

Murfreesboro, TN



"I'm talking time, I'm talking rhythm... I'm talking that tune. I tried to quit but I can't. I can hear time. I can hear rhythm and sometimes I might be able to sort of feel the air under my feet, if I'm feeling really good."

– Thomas Maupin

n elegant master of flatfoot buck dancing, Thomas Maupin has blended traditional steps learned in his family with a distinctive personal rhythmicality to create a mesmerizing and highly musical style.

Born in 1938 in rural Eagleville, Tennessee, Maupin was surrounded by dancers on both sides of his family. Along with older relatives and his nine brothers and sisters, he "traded steps" as a child at domestic and community square dances. His maternal grandmother, Will, lived with the family and danced in a flatfoot—often barefoot—unadorned country style. Her influence on Maupin was strong, and today, more than her movement, it is her sound—the metric thud of heel meeting wooden floor—that he remembers. As Maupin entered adulthood, rural dances waned. Once married with children and employed in an aircraft factory, he took a 15-year hiatus from dancing.

With his children grown and with the emergence of regional old-time music contests, Maupin returned to dancing and found a new community of traditional musicians and steppers. His dance continued to develop as he became an active competitor. In performance, Maupin is most animated from bent knees to shoe soles, his form firmly anchored at his narrow waste. His lean upper body swivels with subtle emphasis, in graceful balance with his toes and heels. His feet tap, stomp, and slide a sophisticated rhythm grounded in the accents of traditional fiddle and banjo tunes. Distinguished by his impressive crisscrossing and scissor steps, Maupin is known to dance at times without instruments, as his feet and vocal patter make a fully functional musical ensemble.

Beginning in the mid-1970s, Maupin became a mainstay at music contests in the South. His precise musical timing and collaborative spirit made him favored among old-time string bands, who worked with him more in a symbiotic relationship than an accompanying one. Over the next three decades, he won state championships in Tennessee, Kentucky, Georgia, Alabama, and Indiana, as well as several national and regional championships in buck dancing, clogging, and freestyle dance.

In the 2000s, Maupin began a musical partnership with his grandson Daniel Rothwell, an award-winning traditional banjo player. Their relationship was portrayed in the 2010 documentary *Let Your Feet Do the Talkin*. In 2009 Maupin was given the Trail Blazer Award from the Uncle Dave Macon Days Festival and in 2011 he earned the Tennessee Governor's Folklife Heritage Award. Over the years, he has patiently guided many young dancers on festival grounds or in his open house, and inspired hundreds more through workshops and exhibitions at numerous major festivals and heritage events. Maupin has evolved a deceptively simple artistic philosophy: follow the note of the tune, dance the music that you hear, and make your feet say something.

Bio written by Bradley Hanson, Tennessee Arts Commission



Photo by Gary Hamilton Photography

## Cyril Pahinui HAWAIIAN SLACK KEY GUITARIST

Waipahu, HI



"Slack key not only provides musical entertainment to millions of fans, but served a critical role in preserving Hawaiian culture and language. As kids we were not allowed to converse in Hawaiian, so we learned and spread our language and stories through music. To understand the language and culture well enough to really compose is something I can only imagine. For my part, I am proud that I did stick with Hawaiian music and perhaps helped to pave the way for the next generation."

– Cyril Pahinui

yril Pahinui is widely recognized as one of Hawai'i's most gifted slack key guitarists and vocalists, whose technical virtuosity, rhythmic adaptations, and instrumental harmonics impart the soul of Hawaiian music, and whose beautiful, emotive voice renders an intimate picture of his Pacific island home. Although there are many who have supported Pahinui's musical journey, the honor he pays is to his father, Gabby, a Hawaiian music legend, who taught him his craft and inspired his greatest achievements.

Pahinui was born in 1950, and grew up on the Hawaiian Homestead in Waimanalo, on the windward side of Oahu. Weekends were a continuous jam session with dozens of musicians gathering in his backyard to play with "the Master," Pahinui's father. Pahinui began playing ukulele at age three, learning slack key at age seven, and performed on stage for the first time when he was 12. He learned music in the traditional way, nana ka maka; ho'olohe ka pepeiao, pa'a ka waha, which means "watch with the eyes, and listen with the ears." Eventually, Pahinui mastered 17 unique tunings and a range of personalized approaches to finger picking and pa'ani (improvisation), all created and performed in what is now known as the "Pahiuni Style."

A consummate performer, Pahinui twice played at Carnegie Hall, has contributed to three Grammy award-winning albums, and has received 17 Na Hoku Hanohano Awards for his own releases. In 2014, Pahinui received the Lifetime Achievement Award for Hawaiian Music and was inducted into the Hawaiian Music Hall of Fame.

One of Pahinui's most important roles is that of teacher. Through classes at his school, *Halau Mele Hawai'i o Pahinui* (Pahinui School of Hawaiian Music), students learn in the traditional kanikapila ("let's play music/jam") style, just as Pahinui learned as a child. In conjunction with the Hawaii State Foundation on Culture and the Arts, Pahinui manages teachers in the Hawaiian Music Masters Youth Outreach and Community Reinvestment program, which has extended his teaching style statewide to more than 2,000 students. Pahinui received the 2013 Native Arts and Cultures Foundation Artist Fellowship and the 2013 Community Spirit Award from the First Peoples Fund in support of his teaching.

For the past ten years, in partnership with the City of Honolulu and County of Oahu, Pahinui has presented the Gabby Pahinui Waimanalo Kanikapila, a festival designed after the family gatherings from his childhood days. The annual event attracts more than 150 musicians who gather in the park to entertain thousands of fans. He also produces an annual slack key festival in Seattle, Washington, and co-produces another in Redondo Beach, California.

Bio written by Chelle Pahinui



Photo by Chelle C. Pahinui

# **Phil Wiggins**

ACOUSTIC BLUES HARMONICA PLAYER

Takoma Park, Maryland



"I'm lucky that I've been able to know and play with and learn from some real master musicians of the great blues generation, some of the greatest of my time. I feel really fortunate in that way."

- Phil Wiggins

hil Wiggins is a versatile harmonica player, continuing the Piedmont blues tradition, a gentle and melodic blues style of the mid-Atlantic region. He plays the diatonic ten-hole harmonica in the country blues style, cupping both hands around the instrument and playing acoustically. His sound is not shaped by the microphone or amplifier when performing, but instead by his complex syncopated patterns, breath control and rhythm, stylistic virtuosity, and fiery solo runs.

As a teenager living in Washington, DC, in the 1970s, Wiggins played at the Smithsonian National Folklife Festival with street singer Flora Molton, sitting in with blues greats Johnny Shines, Sunnyland Slim, Sam Chatmon, Robert Belfour, and Howard Armstrong. By the time he graduated from high school in 1973, DC blues elders John Jackson, John Cephas, and Archie Edwards had embraced him. He joined the Barrelhouse Rockers, a band fronted by pianist and singer Wilbert "Big Chief" Ellis, where Cephas played guitar. They toured regionally until Ellis retired in 1977, so they began performing as Cephas & Wiggins.

With Cephas as guitarist and primary singer, the duo performed together for 32 years as internationally renowned stars of the country blues, and a staple on blues radio, ever present on the concert and festival circuit. Cephas & Wiggins played Carnegie Hall, Royal Prince Albert Hall in London, and the Sydney Opera House, as well as small venues worldwide, touring every continent except Antarctica. They recorded more than a dozen critically acclaimed albums, on noted labels such as Flying Fish and Alligator Records, winning the prestigious W.C. Handy Blues Award in 1984 for Best Traditional Album of the Year and in 1987 as Entertainers of the Year. They even performed at the White House with B.B. King. In 1989, Cephas received an NEA National Heritage Fellowship.

Since the 2009 death of Cephas, Wiggins has performed with numerous musicians, including Nat Reese, Corey Harris, Australian guitarist Dom Turner, Ben Hunter and Joe Seamons, Sherman Holmes, the Rev. John Wilkins, Jerron Paxton, and longtime friends Eleanor Ellis and Rick Franklin. He fronts the acoustic swing/roots/blues ensemble the Chesapeake Sheiks, and is actively engaged in reuniting the Piedmont blues with its origins of African-American buck and tap dancing.

Wiggins has taught thousands of burgeoning harmonica players and actively continues to teach and lead as artistic director in workshops, such as at the Augusta Heritage Center of Davis & Elkins College in West Virginia and the Port Townsend Acoustic Blues Workshop in Washington State. In addition, Wiggins serves on the board of directors for the National Council for Traditional Arts.

Bio written by Frank Matheis



Photo by Bibiana Huang Matheis

## **Eva Ybarra**

CONJUNTO ACCORDIONIST AND BANDLEADER

San Antonio, TX



"I love the accordion. I sleep with the accordion. Sometimes I'm writing songs or practicing my songs and I fall asleep with it. And I wake up snoring and still playing with my fingers. I play in my dreams."

– Eva Ybarra

va Ybarra, the "Queen of the Accordion," is one of only a few professional women accordionists in *conjunto* music. Conjunto originated in the late 19th century in working-class communities along Texas-Mexico border, and is distinct to that region. Using the accordion as the lead instrument, conjunto bands perform dance music based on Mexican and Czech-German folk forms such as the polka, *mazurka*, *schottishe*, waltz, and *huapango*. As the leader of Eva Ybarra y Su Conjunto, Ybarra has specialized in writing and composing original conjunto music while also exploring non-standard chord progressions, advancing the art form's evolution.

Born on San Antonio's westside, Ybarra was one of nine children in a musical family. She took piano lessons on her mother's encouragement while her father also urged her to take up the accordion at age four. She taught herself by listening to the radio, old LPs, and her older brother. "I started by listening to the radio, and I learnt by ear, copying what I heard. But I didn't want to copy anyone, I wanted my own style," Ybarra told journalist Amanda Lozano in 2015. By age six, Ybarra's parents were taking her to perform in venues around San Antonio.

When she was 14 years old, Ybarra was discovered while performing with her brother, Pedro, and received a record deal with Rosina Records in San Marcos, Texas. Since that first big break, she has performed and recorded many albums with her band, Eva Ybarra y Su Conjunto. In the 1990s, awareness of her stature in conjunto music grew with several notable recordings which showcased her original songs and virtuosity. Among these albums are 1993's *A Mi San Antonio (For My San Antonio)*, and 1996's *Romance Inolvidable (Unforgettable Romance)*, both released by Rounder Records.

Besides being a professional musician, Ybarra is also a music educator. In 1997, she was the artist-in-residence at the University of Washington, where she taught accordion, *bajo sexto*, and *guitarron*. She has been an accordion instructor at Palo Alto College's (San Antonio) conjunto program. Currently, she fosters the development of other conjunto accordion players by teaching at the Guadalupe Cultural Arts Center's music education program in San Antonio. In 2016, she participated as a master teaching artist in Texas Folklife's Apprenticeship Program.

Ybarra is in the Guadalupe Cultural Arts Center Conjunto Hall of Fame (San Antonio, inducted 2003), the Tejano R.O.O.T.S Hall of Fame (Alice, Texas, inducted 2008), the Univision Salon de Fama (San Antonio, inducted 2008), and the Tejano Conjunto Music Hall of Fame and Museum (San Benito, Texas, inducted 2009). In 2015 she received the South Texas Conjunto Association Lifetime Achievement Award.

 $Bio\ written\ by\ Charlie\ Lockwood,\ Texas\ Folklife,\ and\ Anina\ Moore,\ Texas\ Commission\ on\ the\ Arts$ 



Photo by David L. Dodd, Courtesy of Texas Folklife (www.texasfolklife.org)

# **Dwight Lamb**

DANISH BUTTON ACCORDIONIST AND MISSOURI-STYLE FIDDLER

Onawa, Iowa

THE 2017 BESS LOMAX HAWES AWARD



"My grandfather immigrated from Vendsyssel, Denmark, to start a new life in America. His father was already a famous musician in Denmark but my grandfather wanted to settle down and become a farmer in Iowa. I had this wonderful opportunity to learn my grandfather's repertoire of Danish music. And I took full advantage of that opportunity."

– Dwight Lamb

ourth-generation old-time fiddler and button accordion player Dwight "Red" Lamb is a master of Danish fiddle and accordion traditions, as well as Missouri Valley old-time fiddling. With more than 60 years' commitment to collection, recording, preservation, and teaching, Lamb has mentored generations of regional and international musicians and is the 2017 recipient of the Bess Lomax Hawes National Heritage Fellowship.

Lamb, known for his unusual left-handed fiddle style, was born in Moorhead, lowa, in 1934. Alongside his Danish grandfather, Chris Jerup, Lamb played his first dance on the single row ten-button accordion. Jerup, also a fiddler and button accordion player, learned from his own father in Vendsyssel, Denmark. In 1961, Lamb—also a protégé of Missouri Valley fiddler Uncle Bob Walters, a radio fiddler from Tekamah, Nebraska—entered his first fiddle contest. Lamb has gone on to win numerous awards from fiddle and accordion contests, and, as a nationally certified judge, he has adjudicated contests in nine states.

Lamb is not simply a musician and teacher. Without his efforts, the majority of available recordings of Missouri Valley musicians such as Bob Walters, Casey Jones, Cyril Stinnet, and Lena Hughes, as well as their unique styles, repertoires, and stories, might have been lost. His broad repertoire reflects the confluence of his heritage and his region, as the Missouri Valley fiddle tradition reflects a unique melding of Anglo-Irish traditions with the Scandinavian, Eastern European, German, and Canadian influences of the upper Midwest.

In recognition of Lamb's preservation of this complex regional style, the state of Missouri invited him to perform at the 1991 Smithsonian Folklife Festival. He was featured again at the 1996 Smithsonian Folklife Festival (which helped to mark the lowa Sesquicentennial) as well as for the 1996 lowa Folklife Festival. Lamb received the lowa Arts Council's 1998 Folklife Award and has received Traditional Arts Apprenticeship grants in lowa, South Dakota, and Missouri. Lamb has made numerous recordings, including for Rounder Records; is featured on the 1996 *lowa State Fare* CD (Smithsonian Folkways); and has appeared on lowa Public Television. He has also performed in San Antonio at the 2011 International Accordion Festival and at the 2011 Tønder Festival in Denmark.

Lamb's international reputation came about late in life when his inclusion of old Danish buttonbox tunes on the album *Joseph Won A Coated Fiddle* (Rounder, 1999) attracted interest in Denmark, where the music of his forebears had vanished. In 2010-11, Danish accordionist Mette Kathrine Jensen and fiddler Kristin Bugge invited Lamb to Denmark, where he played to sold-out halls. In 2015, the Danish National Commissioner of Musicians awarded Lamb their highest honor, the Rigs Fiddler (Silver Coat) Award, for his work in returning lowa's Danish music to its homeland.

Bio written by Rachelle H Saltzman, Oregon Folklife Network



# The Bess Lomax Hawes National Heritage Fellowship

honors "keepers of tradition" who through their efforts as organizers, educators, producers, cultural advocates, or caretakers of skills and repertoires have had a major beneficial effect on the traditional arts of the United States. A member of the Lomax family of pioneering American folklorists, Bess Lomax Hawes (1921–2009) committed her life to the documentation and presentation of American folk artists. She served as an educator both inside the classroom and beyond, and nurtured the field of public folklore through her service at the National Endowment for the Arts. During her tenure as director of the NEA Folk Arts Program (1977–1993) an infrastructure of state folklorists was put in place, statewide folk arts apprenticeship programs were initiated, and the National Heritage Fellowships were created. In 1993 she received the National Medal of Arts for her many contributions in assisting folk artists nationwide and in bringing folk artistry to the attention of the public.

Photo by David Cavins

# **Acknowledgments**

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Mary Anne Carter, Senior Deputy Chairman

### **NEA Event Production Staff**

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### **Concert Credits**

The National Endowment for the Arts would like to express its appreciation to the National Council for the Traditional Arts (NCTA) for its assistance in planning and producing the 2017 National Heritage Fellowships events, which were managed for the NCTA by Associate Director Madeleine Remez. The NCTA is a private non-profit corporation founded in 1933 and dedicated to the presentation and documentation of folk and traditional arts in the United States.



### **National Heritage Fellowships Concert**

**Director** 

Paul Douglas Michnewicz

**Production Manager** Elaine M. Randolph

Set Design

Tony Cisek

Lighting Design

Billy D'Eugenio

Sound Design/Production

Stephen Fisher Christopher Kozlowski

Production Stage Manager

Shari Moxley

Assistant Stage Manager Martita Lee Slayden **Production Assistants** 

Brittany Truske Elizabeth Zagraniski Tré Wheeler

Green Room Coordinator

Susie Pamudji

Logistics

Nicole Martin

Video Projection/Production

Creative Video of Washington, Inc.

Sign Language Interpreter Miako Villanueva

Lisner Auditorium

Cassandra Lammers Eric Annis Radio Production

American Routes Host and Producer: Nick Spitzer Editor: Betsy Shepherd Associate Producer:

Garrett Pittman Recording Engineer: Michael Schweppe

Additional artist interviews, courtesy Josephine Reed, Media Producer, Public Affairs, National Endowment for the Arts

Drivers

Joe Lally Don Berkemeyer

**Program Book Design**Fletcher Design, Inc.

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The 2017 Heritage Fellows will be spotlighted in a Thanksgiving week episode on *American Routes*, distributed by Public Radio Exchange (PRX).

For local broadcast information information and program streaming, go to americanroutes.org.

### **Master of Ceremonies**

Martha Gonzalez is a Chicana artivista (artist/activist) musician, feminist music theorist and assistant professor in the Intercollegiate Department of Chicana/o Latina/o Studies at Scripps/Claremont College. A Fulbright (2007-2008), Ford (2012-2013) and Woodrow Wilson Fellow (2006–2017), her academic interest has been fueled by her own musicianship as a singer/songwriter and percussionist for the Grammy Award-winning band Quetzal. Quetzal has made considerable impact in the Los Angeles Chicano music scene. The relevance of Quetzal's music and lyrics have been noted in a range of publications, from dissertations to scholarly books. Their latest release is titled *The Eternal* Get Down on Smithsonian Folkways (2017). In addition, Gonzalez, along with her partner Quetzal Flores, has been instrumental in catalyzing the transnational dialogue between Chican@s/Latin@ communities in the U.S and Jarocho communities in Veracruz, Mexico. Gonzalez has also been active in implementing the collective songwriting method in correctional facilities throughout California and Seattle, Washington. Most recently, and as a testament to the body of music and community work Gonzalez has accomplished on and off the stage, in the summer of 2017 Gonzalez's tarima (stomp box) and zapateado shoes were acquired by the National Museum of American History. Gonzalez is currently working on her first book manuscript, Chican@ Artivistas: East Los Angeles Trenches, Transborder Tactics, and lives in Los Angeles with her husband Quetzal and their 12 yearold son Sandino.



Photo by Amanda Lopez

NEA National Heritage Fellowship Awardees

1982-2016

### 1982

### Dewey Balfa \*

Cajun Fiddler Basile, LA

### Joe Heaney \*

Irish Singer Brooklyn, NY

### Tommy Jarrell \*

Appalachian Fiddler Mt. Airy, NC

### Bessie Jones \*

Georgia Sea Island Singer Brunswick, GA

### George Lopez \*

Santos Woodcarver Cordova, NM

### **Brownie McGhee\***

Blues Guitarist/Singer Oakland, CA

### Hugh McGraw \*

Shape Note Singer Bremen, GA

### Lydia Mendoza \*

Mexican-American Singer San Antonio, TX

Bill Monroe \* Bluegrass Musician Nashville, TN

Elijah Pierce \* Carver/Painter Columbus, OH

Adam Popovich \* Tamburitza Musician

### Dolton, IL

**Georgeann Robinson \*** Osage Ribbonworker Bartelsville, OK

### **Duff Severe \***

Saddle Maker Pendleton, OR

### Philip Simmons \*

Ornamental Ironwork Charleston, SC

### Sanders "Sonny" Terry \*

Blues Harmonica/Singer Holliswood, NY

### 1983

### Sister Mildred Barker \*

Shaker Singer Poland Spring, ME

### Rafael Cepeda \*

Bomba Musician/Dancer Santurce, PR

### Ray Hicks \*

Appalachian Storyteller Banner Elk, NC

### Stanley Hicks \*

Appalachian Musician/ Storyteller/Instrument Maker Vilas, NC

#### John Lee Hooker\*

Blues Guitarist/Singer San Francisco, CA

### Mike Manteo \*

Sicilian Marionettist Staten Island, NY

#### Narciso Martinez \*

Texas-Mexican
Accordionist/Composer
San Benito. TX

### Lanier Meaders \*

Potter Cleveland, GA

### AL 1 8:111 4

Almeda Riddle \*
Ballad Singer

# Greers Ferry, AR Joe Shannon \*

Irish Piper Chicago, IL

### Simon St. Pierre

French-American Fiddler Smyrna Mills, ME

### Alex Stewart \*

Cooper/Woodworker Sneedville, TN

### Ada Thomas \*

Chitimacha Basketmaker Charenton, LA

### Lucinda Toomer \*

African-American Quilter Columbus, GA

### Lem Ward \*

Decoy Carver/Painter Crisfield, MD

### **Dewey Williams \***

Shape Note Singer Ozark, AL

### 1984

### Clifton Chenier \*

Creole Accordionist Lafayette, LA

### Bertha Cook \*

Knotted Bedspread Maker Boone, NC

### Joseph Cormier

Cape Breton Violinist Waltham, MA

### Elizabeth Cotten \*

African-American Singer/ Songster Syracuse, NY

### **Burlon Craig\***

Potter Vale, NC

### Albert Fahlbusch \*

Hammered Dulcimer Player/Builder Scottsbluff, NE

### Janie Hunter\*

African-American Singer/ Storyteller Johns Island, SC

### Mary Jane Manigault \*

African-American Seagrass Basketmaker Mt. Pleasant, SC

### Genevieve Mougin \*

Lebanese-American Lace Maker Bettendorf, IA

### Martin Mulvihill \*

Irish-American Fiddler Bronx, NY

### Howard "Sandman" Sims \*

African-American Tap Dancer New York, NY

### Ralph Stanley\*

Bluegrass Banjo Player/ Appalachian Singer Coeburn, VA

### Margaret Tafoya \*

Santa Clara Pueblo Potter Espanola, NM

### Dave Tarras \*

Klezmer Clarinetist Brooklyn, NY

### Paul Tiulana \*

Eskimo Mask Maker/ Dancer/Singer Anchorage, AK

### Cleofas Vigil \*

Hispanic Storyteller/Singer San Cristobal, NM

### Emily Kau'i Zuttermeister\*

Hula Master (Kumu Hula) Kaneohe, Hi

### 1985

### Eppie Archuleta \*

Hispanic Weaver Garden City, ID

### Periklis Halkias \*

Greek Clarinetist Astoria Queens, NY

### Jimmy Jausoro \*

Basque Accordionist Boise, ID

#### Mealii Kalama\*

Hawaiian Quilter Honolulu, HI

### Lily May Ledford \*

Appalachian Musician/ Singer Lexington, KY

#### Leif Melgaard \*

Norwegian Woodcarver Minneapolis, MN

### Bua Xou Mua \*

Hmong Musician Portland, Or

### Julio Negrón-Rivera

Puerto Rican Instrument Maker Morovis. PR

### Alice New Holy Blue Legs \*

Lakota Sioux Quill Artist Rapid City, SD

### Glenn Ohrlin \*

Cowboy Singer/Storyteller/ Illustrator Mountain Veiw, AR

### Henry Townsend \*

Blues Musicain/Songwriter St. Louis, MO

### Horace "Spoons" Williams \*

Percussionist/ Poet Philadelphia, PA

<sup>\*</sup> Deceased

### 1986

### Alphonse "Bois Sec" Ardoin \*

Creole Accordionist Eunice, LA

### Earnest Bennett \*

Anglo-American Whittler Indianapolis, IN

### **Helen Cordero \***

Pueblo Potter Cochiti, NM

#### **Sonia Domsch**

Czech-American Bobbin Lace Maker Atwood, KS

#### Canray Fontenot \*

Creole Fiddler Welsh, La

#### John Jackson \*

Black Songster/Guitarist Fairfax Station, VA

#### Peou Khatna \*

Cambodian Court Dancer/ Choreographer Silver Spring, MD

### Valerio Longoria \*

Mexican-American Accordionist San Antonio, TX

### Doc Tate Nevaquaya \*

Comanche Indian Flutist Apache, OK

### Luis Ortega \*

Hispanic-American Rawhide Worker Paradise, CA

### Ola Belle Reed\*

Appalachian Banjo Picker/ Singer Rising Sun, MD

### Jennie Thlunaut \*

Tlingit Chilkat Blanket Weaver Haines, AK

### Nimrod Workman \*

Appalachian Ballad Singer Macot, & Chattaroy, TN/WV

### 1987

#### Juan Alindato \*

Carnival Maskmaker Ponce, PR

#### Louis Bashell \*

Slovenian Accordionist Greenfield, WI

### **Genoveva Castellanoz**

Mexican-American Corona Maker Nyssa, OR

### Thomas Edison "Brownie" Ford \*

Anglo-Comanche Cowboy Singer/Storyteller Herbert, LA

### Kansuma Fujima

Japanese-American Dancer Los Angeles, CA

### Claude Joseph Johnson \*

African-American Religious Singer/Orator Atlanta, GA

### Raymond Kane \*

Hawaiian Slack Key Guitarist/Singer Wai'ane, HI

### Wade Mainer\*

Appalachian Banjo Picker/ Singer Flint, MI

### Sylvester McIntosh \*

Crucian Singer/Bandleader St. Croix, VI

### Allison "Tootie" Montana \*

Mardi Gras Chief/Costume Maker New Orleans, LA

### Alex Moore, Sr. \*

African-American Blues Pianist Dallas, TX

### Emilio & Senaida Romero \*

Hispanic-American Tin and Embroidery Workers Santa Fe, NM

### Newton Washburn \*

Split Ash Basketmaker Bethlehem, NH

### 1988

### Pedro Ayala\*

Mexican-American Accordionist Donna, TX

### Kepka Belton

Czech-American Egg Painter Ellsworth, KS

### Amber Densmore \*

New England Quilter/ Needleworker Chelsea, VT

### **Michael Flatley**

Irish-American Stepdancer Palos Park, IL

### Sister Rosalia Haberl \*

German-American Bobbin Lace Maker Hankinson, ND

#### John Dee Holeman

African-American Musician/ Dancer/Singer Durham, NC

### Albert "Sunnyland Slim" Laundrew \*

Blues Pianist/Singer Chicago, IL

### Yang Fang Nhu\*

Hmong Weaver/ Embroiderer Detroit, MI

### **Kenny Sidle**

Anglo-American Fiddler Newark, OH

### Willi Mae Ford Smith \*

African-American Gospel Singer St. Louis, MO

### Clyde "Kindy" Sproat \*

Hawaiian Cowboy Singer/ Ukulele Player Kapaaee, HI

### Arthel "Doc" Watson \*

Appalachian Guitarist/Singer Deep Gap, NC

### 1989

### John Cephas \*

Piedmont Blues Guitarist/ Singer Woodford, VA

### **Fairfield Four**

African-American a Capelle Gospel Singers Nashville, TN

#### José Gutiérrez

Mexican Jarocho Musician/ Singer Norwalk, CA

### **Richard Avedis Hagopian**

Armenian Oud Player Visalia, CA

### Christy Hengel \*

German-American Concertina Maker New Ulm, MN

### Vanessa Paukeigope Jennings

Kiowa Regalia Maker Fort Cobb, OK

### Ilias Kementzides \*

Pontic Greek Lyra Player and Builder South Norwalk, CT

### Ethel Kvalheim \*

Norwegian Rosemaler Stoughton, WI

### Mabel E. Murphy \*

Anglo-American Quilter Fulton, MO

### LaVaughn E. Robinson \*

African-American Tap Dancer Philadelphia, PA

### Earl Scruggs \*

Bluegrass Banjo Player Nashville, TN

### Harry V. Shourds \*

Wildfowl Decoy Carver Seaville, NJ

### **Chesley Goseyun Wilson**

Apache Fiddle Maker Tucson, AZ NEA National Heritage Fellowship Awardees

1982-2016

### 1990

### **Howard Armstrong\***

African-American String Band Musican Boston, MA

### Em Bun\*

Cambodian Silk Weaver Harrisburg, PA

### Natividad Cano \*

Mexican-American Mariachi Musican Fillmore, CA

### Giuseppe \* and Raffaela DeFranco

Southern Italian Musicians and Dancers Belleville, NJ

### Maude Kegg \*

Ojibwe Storyteller/ Craftsperson/Tradition Bearer Onamia, MN

#### **Kevin Locke**

Lakota Flute Player/Singer/ Dancer/Storyteller Wakpala, SD

### Marie MacDonald

Hawaiian Lei Maker Kamuela, HI

### Wallace McRae

Cowboy Poet Forsyth, MT

### Art Moilanen \*

Finnish Accordionist Mass City, MI

### Emilio Rosado \*

Woodcarver Utado, PR

### Robert Spicer \*

Flatfoot and Buckdancer Dancer Dickson, TN

### Douglas Wallin \*

Applachian Ballad Singer Marshall, NC

### 1991

### Etta Baker\*

African-American Guitarist Morgantown, NC

### **George Blake**

Native American Craftsman (Hupa-Yurok) Hoopa Valley, CA

### Jack Coen \*

Irish-American Flautist Bronx, NY

### Rose Frank\*

Nez Perce Cornhusk Weaver Lapwai, ID

### Eduardo "Lalo" Guerrero \*

Mexican-American Singer/ Guitarist/Composer Cathedral City, CA

### Khamvong Insixiengmai

Southeast Asian Lao Singer Fresno, CA

### Don King \*

Western Saddlemaker Sheridan, WY

### Riley "B.B." King \*

African-American Blues Musician/Singer/ bandleader Las Vegas, NV

### Esther Littlefield \*

Alaskan Regalia Maker (Tlingit) Sitka, AK

### Seisho "Harry" Nakasone \*

Okinawan-American Musician Honolulu. HI

### Irvan Perez\*

Isleno Singer (Canary Islands) Poydras, LA

### Morgan Sexton \*

Appalachian Banjo Player/ Singer Linefork, KY

### Nikitas Tsimouris \*

Greek-American Bagpipe Player Tarpon Springs, FL

### Gussie Wells \*

African-American Quilter Oakland, CA

Arbie Williams \* African-American Quilter Oakland, CA

### Melvin Wine \*

Appalachian Fiddler Copen, WV

### 1992

### Francisco Aguabella \*

Afro-Cuban Drummer Los Angeles, CA

### Jerry Brown \*

Potter (southern stoneware tradition) Hamilton, AL

### Walker Calhoun \*

Cherokee Musican/Dancer/ Teacher Cherokee, NC

### **Clyde Davenport**

Appalachian Fiddler Jamestown, TN

#### Belle Deacon \*

Athabascan Basketmaker Greyling, AK

### Nora Ezell\*

African-American Quilter Five Points, TN

### **Gerald Hawpetoss\***

Menominee/Potowatomie Regalia Maker Neopit, WI

### Fatima Kuinova

Bukharan Jewish Singer Rego Park, NY

### John Yoshio Naka \*

Bonsai Sculptor Whittier, CA

### **Marc Savoy**

Cajun Accordion Player/ Builder Eunice, LA

### Ng Sheung-Chi\*

Chinese Toissan Muk'yu Folk Singer New York, NY

### Othar Turner \*

African-American Fife Player Senatobia. MS

### Tanjore Viswanathan \*

South Indian Flute Maker Middletown, CT

### 1993

### Santiago Almeida \*

Texas-Mexican Conjunto Musician Sunnyside, WA

### Kenny Baker\*

Bluegrass Fiddler Cottontown, TN

#### Inez Catalon \*

French Creole Singer Kaplan, LA

### Elena & Nicholas Charles \*

Yupik Woodcaver/ Maskmaker/and Skin Sewer Bethel. AK

#### Charles Hankins \*

Boatbuilder Lavallette. NJ

### Nalani Kanaka'ole & Pualani Kanaka'ole Kanahele

Hula Masters Hilo, HI

### Everett Kapayou \*

Native American Singer (Meskwaki) Tama, IA

### **McIntosh County Shouters**

African-American Spiritual/ Shout Ensemble St. Simons Island, GA

### Elmer Miller \*

Bit and Spur Maker/ Silversmith Nampa, ID

### Jack Owens \*

Blues Singer/Guitarist Bentonia, MS

### Mone & Vanxay Saenphimmachak

Lao Weaver/Needleworker and Loom Maker St. Louis, MO

### Liang-Xing Tang

Chinese-American Pipa (Lute) Player Bayside, NY

<sup>\*</sup> Deceased

### 1994

#### Liz Carroll

Irish-American Fiddler Mundelein, IL

### Clarence Fountain & The Blind Boys of Alabama

African-American Gospel Singers Atlanta, GA

### Mary Mitchell Gabriel\*

Native American (Passamaquoddy) Basketmaker Princeton, ME

### Johnny Gimble \*

Western Swing Fiddler Dripping Springs, TX

### Frances Varos Graves \*

Hispanic American "Colcha" Embroidery Rancho De Taos, NM

### Violet Hilbert \*

Native American (Skagit) Storyteller/Conservator Ca Conner, WA

### Sosie Shizuye Matsumoto

Japanese Tea Ceremony Master Los Angeles, CA

### D.I. Menard \*

Cajun Musician/Songwriter Erath, LA

### Simon Shaheen

Arab American Oud Player Brooklyn, NY

### **Lily Vorperian**

Armenian (Marash-Style) Embroidery Glendale, CA

### **Elder Roma Wilson**

African-American Harmonica Player Oxford, MS

### 1995

### Bao Mo-Li

Chinese-American Jing-Erhu Player Flushing, NY

### **Mary Holiday Black**

Navajo Basketmaker Mexican Hat, UT

### Lyman Enloe\*

Old-Time Fiddler Lee's Summit, MO

### **Donny Golden**

Irish-American Step Dancer Brooklyn, NY

### **Wayne Henderson**

Appalachian Luthier, Musician Mouth of Wilson, VA

### Bea Ellis Hensley\*

Appalachian Blacksmith Spruce Pine, NC

#### Nathan Jackson

Tlingit Alaskan Woodcaver/ Metalsmith/Dancer Ketchikan, AK

### Danongan Kalanduyan \*

Filipino-American Kulintang Musician South San Francisco, CA

### Robert Jr. Lockwood \*

African-American Delta Blues Singer/Guitarist Cleveland, OH

### Israel "Cachao" López \*

Afro-Cuban Bassist, Composer, and Bandleader Miami, FL

### Nellie Star Boy Menard \*

Lakota Sioux Quiltmaker Rosebud, SD

### **Buck Ramsey \***

Anglo-American Cowboy Poet, Singer Amarillo, TX

### 1996

### Obo Addy\*

African (Ghanaian) Master Drummer/Leader Portland, OR

### **Betty Pisio Christenson\***

Ukranian-American Pysanky Suring, WI

### **Paul Dahlin**

Swedish-American Fiddler Minneapolis, MN

### Juan Gutiérrez

Puerto Rican Drummer/ Leader (Bomba and Plena) New York, NY

### Solomon \* & Richard Hoʻopii

Hawaiian Falsetto Singers/ Musicians Makawao, HI

### Will Keys \*

Anglo-American Banjo Player Gray, TN

### Joaquin Lujan \*

Chamorro Blacksmith

#### **Eva McAdams**

Shoshone Crafts/Beadwork Fort Washakie, WY

### John Mealing & Cornelius Wright, Jr. \*

African-American Work Songs Birmingham, AL

### Vernon Owens

Anglo-American Potter Seagrove, NC

### **Dolly Spencer \***

Inupiat Dollmaker Homer, AK

### 1997

#### **Edward Babb**

"Shout" Band Gospel Trombonist & Band Leader Jamaica. NY

#### Charles Brown \*

West Coast Blues Pianist & Composer Berkeley, CA

### Gladys Leblanc Clark\*

Acadian (Cajun) Spinner & Weaver Duson, LA

### Georgia Harris\*

Catawba Potter Atlanta, GA

### Wen-Yi Hua

Chinese Kunqu Opera Singer Arcadia, CA

#### Ali Akbar Khan \*

North Indian Sarod Player & Raga Composer San Anselmo, CA

### Ramón José López

Santero & Metalsmith Santa Fe, NM

### Jim\* & Jesse McReynolds

Bluegrass Musician Gallatin, TN

### **Phong Nguyen**

Vietnamese Musician/ Scholar Kent, OH

### **Hystercine Rankin\***

African-American Quilter Lorman, MS

### Francis Whitaker \*

Blacksmith/Ornamental Iron Work Carbondale, CO NEA National Heritage Fellowship Awardees

1982-2016

### 1998

#### Apsara Ensemble

Cambodian Musicians & Dancers Fort Washington, MD

### Eddie Blazonczyk\*

Polish Polka Musician/ Bandleader Bridgeview, IL

### **Bruce Caesar**

Sac Fox-Pawnee German Silversmith Anadarko, OK

#### Dale Calhoun \*

Boatbuilder (Reelfoot Lake Stumpjumper) Tiptonville, TN

### Antonio De La Rosa \*

Tejano Conjunto Accordionist Riviera, TX

### **Epstein Brothers**

Klezmer Musicians Sarasota, FL

### Sophia George

Yakima Colville Beadwork and Regalia Gresham, OR

### Nadjeschda Overgaard \*

Danish Hardanger Embroidery Kimballton, IA

### Harilaos Papapostolou\*

Byzantine Chant, Greek Orthodox Potomac, MD

### Roebuck "Pops" Staples \*

Gospel /Blues Musician Dalton, IL

### Claude "The Fiddler" Williams \*

Jazz Swing Fiddler Kansas City, MO

### 1999

### Frisner Augustin \*

Haitian Drummer New York, NY

### Lila Greengrass Blackdeer

Hocak Black Ash Basketmaker, Needleworker Black River Falls, WI

### **Shirley Caesar**

Gospel Singer Durham, NC

### **Alfredo Campos**

Horeshair Hitcher Federal Way, WA

### Mary Louise Defender Wilson

Dakota Hidatsa Traditionalist and Storyteller Shields, ND

### Jimmy "Slyde" Godbolt \*

African-American Tap Dancer Hanson, MA

### Ulysses "Uly" Goode \*

Western Mono Basketmaker North Fork, CA

#### **Bob Holt\***

Ozark Fiddler Ava, MO

### **Zakir Hussain**

North Indian Master Tabla Drummer San Anselmo, CA

### Elliott "Ellie" Manette

Trinidadian Steel Pan Builder, Tuner, Performer Osage, WV

### **Mick Moloney**

Irish Musician New York, NY

### Eudokia Sorochaniuk \*

Ukranian Weaver, Textile Artists, Embroidery Pennsuaken, NJ

### **Ralph Stanley**

Master Boatbuilder, (Friendship Sloop) Southwest Harbor, ME

### 2000

### **Bounxou Chanthraphone**

Lao Weaver, Embroiderer Brookland Park, MN

### Dixie Hummingbirds \*

African-American Gospel Quartet Philadelphia, PA

### Felipe García Villamil

Afro-Cuban Drummer/ Santero Los Angeles, CA

### José González \*

Puerto Rican Hammock Weaver San Sebastián, PR

### Nettie Jackson

Klickitat Basketmaker White Swan, WA

### Santiago Jiménez, Jr

Tex-Mex Accordionist/ Singer San Antonio, TX

### Genoa Keawe \*

Hawaiian Tto Singer/ Ukulele Player Honolulu, HI

### Frankie Manning \*

Lindy Hop Dancer Choreographer/Innovator Corona, NY

### Joe Willie "Pinetop" Perkins \*

Blues Piano Player La Porte, IN

### **Konstantinos Pilarinos**

Orthodox Byzantine Icon Woodcarver Astoria, NY

### **Chris Strachwitz**

(Bess Lomax Hawes Award) Record Producer/Label Founder El Cerrito, CA

### **B.** Dorothy Thompson \*

Appalachian Weaver Davis, WV

### Don Walser\*

Cowboy & Western Singer/ Guitarist/Composer Austin, TX

### 2001

### Celestino Avilés \*

Santero Orocovis, PR

#### Mozell Benson \*

African-American Quilter Opelika, AL

### Wilson "Boozoo" Chavis \*

Zydeco Accordionist Lake Charles, LA

#### Hazel Dickens \*

Appalachian Singer Washington, DC

### **Evalena Henry**

Apache Basketweaver Peridot, AZ

### Peter Kyvelos \*

Oud Builder Bedford, MA

#### João "João Grande" Olivera Dos Santos

Capoeira Angola Master New York, NY

### **Eddie Pennington**

Thumbpicking Style Guitarist Princeton, KY

#### Qi Shu Fang

Peking Opera Performer Woodhaven, NY

### Seiichi Tanaka

Taiko Drummer Dojo Founder San Francisco, CA

### Dorothy Trumpold \*

Rug Weaver High Amana, IA

### Fred Tsoodle \*

Kiowa Sacred Song Leader Mountian View, OK

### Joseph Wilson \*

(Bess Lomax Hawes Award) Folklorist/Advocate/ Presenter Fries, VA

<sup>\*</sup> Deceased

### 2002

### Ralph Blizard \*

Old-Time Fiddler Blountville, TN

### **Loren Bommelyn**

Tolowa Singer, Tradition Bearer, Basketmaker Crescent City, CA

### **Kevin Burke**

Irish Fiddler Portland, OR

### Francis & Rose Cree \*

Ojibwa Basketmakers/ Storytellers Dunseith, ND

### Luderin Darbone/ Edwin Duhon \*

Cajun Fiddler and Accordionist Sulphur/Westlake, LA

### **Nadim Dlaikan**

Lebanese Nye (Reed Flute) Player Southgate, MI

### David "Honeyboy" Edwards \*

Delta Blues Guitarist/Singer Chicago, IL

### Flory Jagoda

Sephardic Musician/ Composer Alexandria, VA

### **Losang Samten**

Tibetan Sand Mandala Painter Philadephia, PA

### **Bob McQuillen \***

Contra Dance Musician Composer Peterborough, NH

### Clara Neptune Keezer\*

Passamaquoddy Basketmaker Perry, ME

### Jean Ritchie \*

(Bess Lomax Hawes Award) Appalachian Singer/ Songwriter Dulcimer Player Port Washington, NY

### Domingo "Mingo" Saldivar

Conjunto Accordionist San Antonio, TX

### 2003

### Basque "Bertsolari" Poets Jesus Arriada

San Francisco, CA

### Johnny Curutchet

South San Francisco, CA

### **Martin Goicoechea**

Rock Springs, WY

### Jesus Goni

Reno, NV

### Rosa Elene Egipciaco

Puerto Rican Bobbin Lace "Mundillo" New York, NY

### Agnes Oshanee Kenmille \*

Salish Beadwork and Tanning Ronan, MT

### **Norman Kennedy**

Weaver/Ballad Singer Marshfield, VT

### Roberto \* & Lorenzo Martinez

Hispanic Guitarist & Violinist Albuquerque, NM

### **Norma Miller**

African-American Jazz Dancer, Choreographer Cape Coral, FL

#### **Carmencristina Moreno**

(Bess Lomax Hawes Award) Mexican-American Singer, Composer, Teacher Fresno, CA

### **Ron Poast**

Hardanger Fiddle Luthier and Player Black Earth, WI

### Felipe I. & Joseph K. Ruak

Carolinian Stick Dance Leaders Saipan, MP

### Manoochehr Sadeghi

Persian Santour Player Sherman Oaks, CA

### Nicholas Toth

Diving Helmet Builder Tarpon Springs, FL

### 2004

### Anjani Ambegaokar

Kathak Dancer Diamond Bar, CA

### Charles "Chuck" T. Campbell

Gospel Steel Guitarist Rochester, NY

### Joe Derrane \*

Irish-American Button Accordionist Randolph, MA

### **Jerry Douglas**

Dobro Player Nashville, TN

### **Gerald Subiyay Miller\***

Skokomish Tradition Bearer Shelton, WA

### Milan Opacich \*

Tamburitza Instrument Maker Schererville, IN

### Eliseo & Paula Rodriguez \*

Straw Applique Artists Santa Fe, NM

### Koko Taylor \*

Blues Musician Country Club Hills, IL

### Yuqin Wang & Zhengli Xu Chinese Rod Puppeteers

Chinese Rod Puppeteers Tigard, OR

### **Chum Ngek**

(Bess Lomax Hawes Award) Cambodian Musician and Teacher Gaithersburg, MD

### 2005

### Herminia Albarrán Romero

Paper-Cutting Artist San Francisco, CA

### **Eldrid Skjold Arntzen**

Norwegian-American Rosemaler Watertown, CT

### Earl Barthé \*

Decorative Building Craftsman New Orleans, LA

### Chuck Brown \*

African-American Musical Innovator Brandywine, MD

### Janette Carter \*

(Bess Lomax Hawes Award) Appalachian Musician, Advocate Hiltons, VA

### **Michael Doucet**

Cajun Fiddler, Composer, and Band Leader Lafayette, LA

### Jerry Grcevich

Tamburitza Musician, Prim Player North Huntingdon, PA

### **Grace Henderson Nez\***

Navajo Weaver Ganado, AZ

### Wanda Jackson

Early Country, Rockabilly, and Gospel Singer Oklahoma City, OK

### Beyle Schaechter-Gottesman\*

Yiddish Singer, Poet, Songwriter Bronx, NY

### Albertina Walker\*

Gospel Singer Chicago, IL

### James Ka'upena Wong

Hawaiian Chanter Waianae, HI

### NEA National Heritage Fellowship Awardees

1982-2016

### 2006

### Charles M. Carrillo

Santero (Carver and Painter of Sacred Figures) Santa Fe, NM

### **Delores E. Churchill**

Haida (Native Alaskan) Weaver Ketchican, AK

### **Henry Gray**

Blues Piano Player, Singer Baton Rouge, LA

### **Doyle Lawson**

Gospel and Bluegrass Singer, Arranger, and Bandleader Bristol, TN

### Esther Martinez\*

Native American Linguist and Storyteller San Juan Pueblo, NM

### **Diomedes Matos**

Cuatro (10-String Puerto Rican Guitar) Maker Deltona, FL

### George Na'ope \*

Kumu Hula (Hula Master) Hilo, HI

#### Wilho Saari

Finnish Kantele (Lap-Harp) Player Naselle, WA

### **Mavis Staples**

Gospel, Rhythm and Blues Singer Chicago, IL

### Nancy Sweezy \*

(Bess Lomax Hawes Award) Advocate, Scholar, Presenter, and Preservationist Lexington, MA

### **Treme Brass Band**

New Orleans Brass Band New Orleans, LA

### 2007

#### Nicholas Benson

Stone Letter Carver and Calligrapher Newport, RI

#### Sidiki Conde

Guinean Dancer and Musician New York, NY

### Violet De Cristoforo \*

Haiku Poet And Historian Salinas, CA

### **Roland Freeman**

(Bess Lomax Hawes Award) Photo Documentarian, Author, and Exhibit Curator Washington, DC

### Pat Courtney Gold

Wasco Sally Bag Weaver Scappoose, Or

#### **Eddie Kamae\***

Hawaiian Musician, Composer, Filmmaker Honolulu, HI

### Agustin Lira

Chicano Singer, Musician, Composer Fresno, CA

### Julia Parker

Kashia Pomo Basketmaker Midpines, CA

### Mary Jane Queen \*

Appalachian Musician Cullowhee, NC

### Joe Thompson \*

African-American String Band Musician Mebane, NC

### Irvin L. Trujillo

Rio Grande Weaver Chimayo, NM

### **Elaine Hoffman Watts**

Klezmer Musician Havertown, PA

### 2008

#### Horace P. Axtell \*

Nez Perce Elder, Spiritual Leader, and Drum Maker Lewiston, ID

### **Dale Harwood**

Saddlemaker Shelley, ID

### **Bettye Kimbrell\***

Quilter Mt. Olive, AL

### Jeronimo E. Lozano

Retablo Maker Salt Lake City, UT

### Walter Murray Chiesa \*

(Bess Lomax Hawes Award) Traditional Crafts Advocate Bayamón, PR

### Oneida Hymn Singers Of Wisconsin

Hymn Singing Oneida, WI

### **Sue Yeon Park**

Korean Dancer and Musician New York, NY

### Moges Seyoum

Ethiopian Church Musician Alexandria, VA

### Jelon Vieira

Capoeira Master New York, NY

### Michael G. White

Jazz Clarinetist, Band Leader, Scholar New Orleans, LA

### **Mac Wiseman**

Bluegrass and Country Singer and Musician Nashville, TN

### 2009

### The Birmingham Sunlights

A Cappella Gospel Group Birmingham, AL

### **Edwin Colón Zayas**

Cuatro Player Orocovis, PR

#### Chitresh Das \*

Kathak Dancer and Choreographer San Francisco, CA

### Leroy Graber \*

German-Russian Willow Basketmaker Freeman, SD

### "Queen" Ida Guillory

Zydeco Musician Daly City, CA

### **Dudley Laufman**

Dance Caller and Musician Cantebury, NH

#### Amma D. McKen

Yoruba Orisha Singer Brooklyn, NY

### Joel Nelson

Cowboy Poet Alpine, TX

### Teri Rofkar \*

Tlingit Weaver and Basketmaker Sitka, AK

### Mike Seeger \*

(Bess Lomax Hawes Award) Musician, Cultural Scholar, and Advocate Lexington, VA

### Sophiline Cheam Shapiro

Cambodian Classical Dancer and Choregrapher Long Beach, CA

<sup>\*</sup> Deceased

### 2010

### Yacub Addy \*

Ghanaian Drum Master Latham, NY

#### Jim "Texas Shorty" Chancellor

Fiddler Rockwall, TX

### Gladys Kukana Grace \*

Lauhala (Palm Leaf) Weaver Honolulu, HI

### **Mary Jackson**

Sweetgrass Basketweaver Johns Island, SC

### **Del McCoury**

Bluegrass Guitarist and Singer Hendersonville, TN

### Judith McCulloh \*

(Bess Lomax Hawes Award) Folklorist and Editor Urbana, IL

### Kamala Lakshmi Narayanan

Bharatanatyam Indian Dancer Mastic, NY

### Mike Rafferty \*

Irish Flute Player Hasbrouck Heights, NJ

### **Ezequiel Torres**

Afro-Cuban Drummer and Drum Builder Miami, FL

### 2011

### **Laverne Brackens**

Quilter Fairfield, TX

#### Bo Dollis\*

Mardi Gras Indian Chief New Orleans, LA

#### Jim Griffith

(Bess Lomax Hawes Award) Folklorist Tuscon, AZ

### Roy and Pj Hirabayashi

Taiko Drum Leaders San Jose, CA

### **Ledward Kaapana**

Slack Key Guitarist Kaneohe, HI

#### **Frank Newsome**

Old Regular Baptist Singer Haysi, VA

### Carlinhos Pandeiro De

Frame Drum Player and Percussionist Los Angeles, CA

### **Warner Williams**

Piedmont Blues Songster Gaithersburg, MD

### Yuri Yunakov

Bulgarian Saxophonist Bloomfield, NJ

### 2012

### Mike Auldridge \*

Dobro Player Silver Spring, MD

### Paul & Darlene Bergren

Dog Sled and Snowshoe Designers and Builders Minot, ND

### Harold A. Burnham

Master Shipwright Essex, MA

### Albert B. Head

(Bess Lomax Hawes Award) Traditional Arts Advocate Montgomery, AL

### Leonardo "Flaco" Jimenez

Tejano Accordion Player San Antonio, TX

### Lynne Yoshiko Nakasone

Okinawan Dancer Honolulu, HI

### Molly Jeannette Neptune Parker

Passamaquoddy Basket Maker Princeton, ME

### **The Paschall Brothers**

Tidewater Gospel Quartet Chesapeake, VA

### **Andy Statman**

Klezmer Clarinetist, Mandolinist, and Composer Brooklyn, NY

### 2013

### Sheila Kay Adams

Ballad Singer, Musician, & Storyteller Marshall, NC

### **Ralph Burns**

Storyteller, Pyramid Lake Paiute Tribe Nixon, NV

### Verónica Castillo

Ceramicist & Clay Sculptor San Antonio, TX

### **Séamus Connolly**

Irish Fiddler North Yarmouth, ME

#### Nicolae Feraru

Cimbalom Player Chicago, IL

### **Carol Fran**

Swamp Blues Singer & Pianist Lafayette, LA

### **Pauline Hillaire**

(Bess Lomax Hawes Award) Tradition Bearer, Lummi Tribe Bellingham, WA

### **David Ivey**

Sacred Harp Hymn Singer Huntsville, AL

### Ramón "Chunky" Sánchez \*

Chicano Musician & Culture Bearer San Diego, CA

### NEA National Heritage Fellowship Awardees

1982-2016

### 2014

### Henry Arquette \*

Mohawk Basketmaker Hogansburg, NY

### Manuel "Cowboy" Donley

Tejano Musician and Singer Austin, TX

### **Kevin Doyle**

Irish Step Dancer Barrington, RI

### The Holmes Brothers Sherman Holmes Wendell Holmes \*

### Popsy Dixon \*

Blues, Gospel, and Rhythm and Blues Band Rosedale, MD Saluda, VA

### **Yvonne Walker Keshick**

Odawa Quillworker Petoskey, MI

### Carolyn Mazloomi

(Bess Lomax Hawes Award) Quilting Community Advocate West Chester, OH

### Vera Nakonechny

Ukrainian Embroiderer, Weaver and Beadworker Philadelphia, PA

### Singing and Praying Bands of MD and DE

African-American Religious Singers Maryland and Delaware

### **Rufus White**

Omaha Traditional Singer and Drum Group Leader Walthill, NE

### **2015**

### **Rahim AlHaj**

Oud Player & Composer Albuquerque, NM

### **Michael Alpert**

Yiddish Musician and Tradition Bearer New York, NY

### Mary Lee Bendolph, Lucy Mingo, and Loretta Pettway

Quilters of Gee's Bend Boykin, AL

### **Dolly Jacobs**

Circus Aerialist Sarasota, FL

### Yary Livan

Cambodian Ceramicist Lowell, MA

### **Daniel Sheehy**

(Bess Lomax Hawes Award) Ethnomusicologist/Folklorist Falls Church, VA

#### **Drink Small**

Blues Artist Columbia, SC

### **Gertrude Yukie Tsutsumi**

Japanese Classical Dancer Honolulu, HI

### Sidonka Wadina

Slovak Straw Artist/Egg Decorator Lyons, WI

### 2016

### Bryan Akipa

Dakota Flute Maker and Player Sisseton, SD

### Joseph Pierre "Big Chief Monk" Boudreaux

Mardi Gras Indian Craftsman and Musician

### Billy McComiskey

Irish Button Accordionist Baltimore, MD

### **Artemio Posadas**

New Orleans, LA

(Bess Lomax Hawes Award) Master Huastecan Son Musician and Advocate San Jose, CA

### Clarissa Rizal \*

Tlingit Ceremonial Regalia Maker Juneau, AK

### **Theresa Secord**

Penobscot Nation Ash/ Sweetgrass Basketmaker Waterville, ME

### **Bounxeung Synanonh**

Laotian Khaen (free-reed mouth organ) Player Fresno, CA

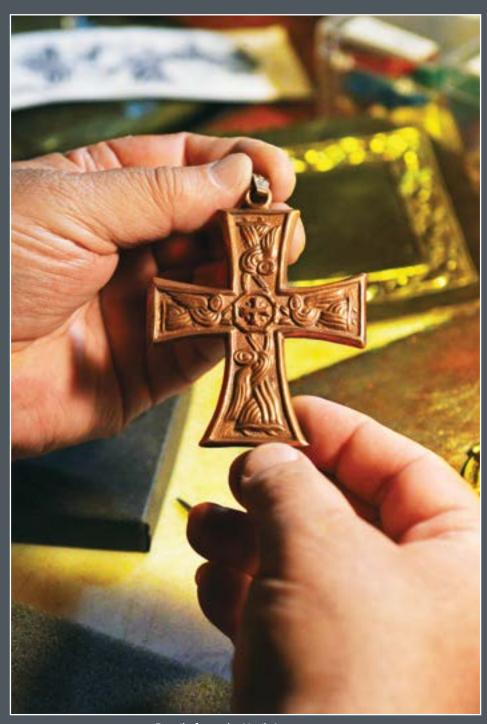
### **Michael Vlahovich**

Master Shipwright Tacoma, WA/St. Michaels, MD

### Leona Waddell

White Oak Basketmaker Cecilia, KY

<sup>\*</sup> Deceased



Detail of cross by Norik Astvatsturov Photo by Tom Pich

The 2017 NEA National Heritage Fellows









Ella Jenkins

**Norik Astvatsaturov** 

Cyril Pahinui

**Thomas Maupin** 











**Dwight Lamb** 

**Anna Brown Ehlers** 

**Phil Wiggins** 

**Modesto Cepeda** 

**Eva Ybarra** 



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